AT	D - 4
Name:	Date:

## SPEECH TOOLS: PULL-OUTS AND CANCELLATIONS

## **Pull-Outs**

A pull out is when you $_{}$	the	during a moment of
stuttering. Instead of <i>pushi</i>	ng harder (t	rying to force the word out
quickly), instead you <b>RELA</b> X	<b>X</b> in the mo	ment of stuttering and let
wherever the tension is go	limp. In ord	der to do so, you must focus
your attention on the parts	s of your lip	s/mouth/throat that are tense
during the moment of stut	tering. It is	best to start practicing pull-outs
by stuttering on purpose a	Iso known a	as pseudo stuttering. You can
then start practicing pull-o	uts during y	our real moments of stuttering
with your SLP.		

In this section, read each sentence and choose which word you want to practice a pull-out on. Tell your SLP which word(s) you want to use pseudo stuttering/pull-puts on. Rate how well you were able to relax tension during the stutter and pull -out of it.

I went to an awesome costume party on Saturday.

Do you want pizza or chicken noodle soup?

I'm going to play video games in my room after school on Friday.

My best friend John rides his skateboard everywhere he goes.

I enjoy washing the car while listening to music.

## **Cancellation**

Cancellations are typically only used in the therapy room. A cancellation is when you stutter, stay in the stutter no matter what and finish the word, and then pause and re-say the word with less tension as best you can. Using the same above sentences, try using cancellations with pseudo stuttering. Tell your SIP which word(s) you want to use pseudo stuttering/cancellations on. Rate how well you were able to stay in the stutter, pause, and then re-do it with less tension. If you want to, you can also practice cancellations during real moments of stuttering in the therapy room.